

WILL MENTER CV

Will Menter – Exhibitions, installations and performances

- 2017 Realisation of a film of my composition “Intimate In Public” for 12 saxophones.
- 2017 Creation of a new sound sculpture “Angry Birds,” installed permanently at Hoscheid, Luxembourg.
- 2017 Solo concert “Steaming” at festival Pépète Lumière, Suin, Saône et Loire.
- 2017 Installation and solo concert “Steaming” at festival Trama, Bellver de Cerdanya, Catalogne.
- 2017 Installation and solo concert “Steaming” at the Prieuré de Vausse, Yonne.
- 2017 Exhibition with Jane Norbury, Timelines at the musée archéologique de Bibracte and on the site. Concert of dance, music, sculpture, and light with Erick Jimenez, Jane Norbury, François Merville et Valérie Colas.
- 2017 Residence with Résonance Contemporaine, Bourg-en-Bresse. New sculpture “Les Murmures des Feuilles”, Concert of “Wood Rings” with les Percussions de Treffort
- 2016 Concert duo with Prune Bécheau at the Neuf Portes
- 2016 Les Feux du Crépuscule. Installations and performances at the Turbine, Sampigny-les-Maranges
- 2016 Glace Feu Bois Vapeur. Installation at festival “Ecouter Pour l’Instant” at Queyssac and performance with dancer Kana and musician Prune Bécheau
- 2016 Residence at festival Deltebre Dansa in Spain with dancer Erick Jimenez
- 2016 L’Eau Touche la Terre. Installations and performances with Jane Norbury at Cortiambles and Givry
- 2016 Two permanent sound sculptures in the Pilat, and three films made during the residence : Close to the Ground, Under Growth, Dogs Barking
- 2016 Concert duo with Tony di Napoli at the Neuf Portes
- 2015 Concert trio with Guillaume Orti and François Merville at the Neuf Portes
- 2015 Drei Mal Klingeln - Exhibition and performance at Mainz, Germany
- 2015 Step Inside - Permanent sound sculpture in the forest at Reipoltskirchen, Germany
- 2015 En Eau - creation for the Compagnie LLE in the lavoirs of Saône et Loire
- 2015 Vivre le Lieu - Group exhibition, Ozenay 71

- 2015 La Dérive Sonore - Sonic Drift - installation and performance for the festival Envie Rhônements, Camargue
- 2015 Installation of three sound sculptures in Moselle, three sites
- 2015 Installation and performance at Aulnay-sous-Bois
- 2015 Film “flamingoes and Cranes” in the Camargue
- 2015 Residence Citron Jaune, Port-Saint-Louis, Camargue
- 2015 Film of “Etats de Matières - Dark and Light”
- 2014 Etats de Matière - performance and installation at the Neuf Portes
- 2014 Standing Steel - new sculpture
- 2014 Exhibition and solo performance at the Château d’Ancy-le-Franc for Musicancy
- 2014 Exhibition and solo performance at Croq’ Jardin, La Roque d’Anthon
- 2014 Collet du Tât - film shot at Dévoluy
- 2014 Installation of six sculptures sonores permanently in the woods next to the village, Agnières-en-Dévoluy, Hautes-Alpes
- 2014 3 Concerts with the Groupe Régional d’Improvisateurs at the Cité de la Voix, Vézelay, at Montbard and at the Hôtel Vogüé, Dijon.
- 2014 Group exhibition at l’église des Frères Precheurs, Arles
- 2014 Exhibition at Cambo House, St Andrews, Scotland. Touchons du Bois, Branch Lines, Les Murmures du Vent in the grounds and Dry Sea, Falling Water, Hedgehogs in some outbuildings.
- 2013 Concert « Weber und Menter » duo with Jean-Marc Weber at the Neuf Portes
- 2013 Winter installation at the château du Grand Jardin, Joinville. Concert duo with Didier Petit. Realisation of the piece « Wood Rings » in the garden
- 2013 Autumn installation at the château du Grand Jardin, Joinville. Concert duo with Catherine Jauniaux
- 2013 « Singing rain Hats », installation in the gardens of the haras, Annecy, for Bonlieu, Scène Nationale
- 2013 « Oak Twins », permanent sound sculpture for the château du Grand Jardin, Joinville
- 2013 Performance with Tanya (dance) and Simon Desorgher (flutes) for Colourscape Festival, Bath.
- 2013 « Le Son Est Toujours Présent », solo exhibition, château du Grand Jardin, Joinville, Haute-Marne. Solo performance for the opening.

- 2013 Publication of book with 3 audio CDs. "Always Sound"
- 2013 Fabulous Sound Machines, Rotherham UK, group exhibition, creation of two sound pendulums
- 2013 Touchons du Bois, installation at Coueron for Pannonnica, Nantes
- 2013 « Intimate in Public », composition for the European Saxophone Ensemble
- 2013 « Yeuse Lauze », installation and performance for the Sentier des Lauzes, Ardèche
- 2012 « Small et Volonté », duo concert with Didier Petit at the Neuf Portes.
- 2012 « Les Murmures du Vent » Permanent piece installed in the forest at Hoscheid, Luxembourg
- 2012 « Klang », group exhibition at Walkemuehle, Wiesbaden, Germany. Participative performance of « Drips of Wood » and solo performance of « Life Forms »
- 2012 Festival Agricolodanse, Damias, Haute-Alpes. Participative performance of « Wood Rings » and installation of « Rain Songs »
- 2012 « Élémental » performance with Aurore Gruel in Saulieu
- 2012 Realisation of film « Ice Stream »
- 2011 Two solo concerts « Art et Science » at the Atelier des Neuf Portes
- 2011 « Touchons du Bois et Branch Lines » exposition, solo concert and duo concert with Aurore Gruel for the Jazz Campus festival en Clunisois, Matour
- 2011 Solo exhibition and performance with Aurore Gruel at the maison de la rencontre, Écully, near Lyon.
- 2011 « Touchons du Bois » installation and performance with Mure Natale at the maison de l'environnement, Malsaucy, Belfort
- 2011 Residence at the « Sentier des Lauzes », St Mélaney, Ardèche realisation of film « Sticks and Stones »
- 2011 4x2 = 9 series of four duos at the atelier des neuf portes with Mure Natale, Benoît Keller, Pierre Corbi et Aurore Gruel
- 2011 « Snowdrops by Starlight » exhibition at Cambo Estate, St Andrews, Scotland. 5 sculptures in the stables and woods, creation of new sculpture "Branch Lines"
- 2010 Villa Savoye, installation and performance with Lisiane Michel at this Corbusier building near Paris.
- 2010 Solo at festival de l'éphémère, Hauteville, Ain

- 2010 « Touchons du Bois » installation and performance with Mure Natale on the plateau de Peyre, Ardèche
- 2010 « Terre Corps Bois » exhibition with Jane Norbury at Cortiambles and Givry. Performance with Jane Norbury and Aurore Gruel at Cortiambles. Solo performance at Givry.
- 2010 « Field Notes » Installation of permanent sound sculpture, Wiltshire, Angleterre
- 2010 « Touchons du Bois » installation and performance with Mure Natale at Montigny-sur-Vingeanne
- 2010 Participation in project « Rituels » Aurore Gruel at Centre Malraux, Nancy
- 2009 « Meetings and Crossing Paths », 4 performances at l'atelier des neuf portes with dancer/musician Mure Natale.
- 2009 « Kissing Cousins » exposition à l'Église des Frères Prêcheurs, Arles et performance avec Aurore Gruel
- 2009 « Terrepierre », performance at briqueterie de Ciry-le-Noble with Jane Norbury, Aurore Gruel, Pierre Corbi
- 2009 Solo DVD « 3 solos »
- 2009 « Entre Coucou et Rossignol », sound sculpture in parc Jonchets à Grand Charmont. Performance with Aurore Gruel for the inauguration
- 2009 « Le Berceau de Bavans », sound sculpture in communal gardens, Bavans. Performance with Aurore Gruel for the inauguration
- 2009 Residence at musée des maisons francomtoises à Nancray dans le Doubs. One piece outside « Wood on Stone » and a film « Wood on Snow »
- 2008 « Je me lance six fois » performance solo at l'atelier des neuf portes
- 2008 « Les Voix/es en Chapitres » collaboration with Julien Labergerie, Patrice Bailly, Jean-Marc Weber at Musée de Beaux Arts Dijon for the festival Why Note
- 2008 « Tumulus » sound sculpture installed at Audincourt
- 2008 Exhibition and installation and performance with Jane Norbury and Florence Le Maux, « Transiterre » at Vaste et Vague, Carleton-sur-Mer, Québec.
- 2008 Installation and performance with Aurore Gruel at Valentigney, « Les éléments qui se frôlent »
- 2008 Solo exhibition at jardin de la baie St Jean à Wimereux, Pas de Calais. Concert by trio Slate
- 2008 Installations in the dunes of Ecault
- 2007 “Life Forms” – solo performance and installation at Siobhan Davies Studios, London

- 2007 « Le Jardin d'Ardoise » – installation at the funiculaire de Besançon for the festival Musiques de Rues.
- 2007 « Eléments » –solo exhibition of sound sculptures at l'Allan, scène nationale de Montbéliard. Performance with Aurore Gruel (dance)
- 2007 « Corps de la Vallée » – Dance/music/sculpture creation at Hoscheid, Luxembourg
- 2007 « Terre, Dessus et Dessous » – Collaboration with Catherine Jauniaux (voice) and Aurore Gruel (dance) for Loches en Jazz
- 2006 Installation « Touchons du Bois », festival Musiques des Rues, Besançon
- 2006 Solo exhibition at Labège, Toulouse and performance collaboration with Compagnie LLE (contemporary dance)
- 2006 « Where Light Meets Stone »Installation and performance at Appleby, England with Miranda Tufnell (dance)
- 2006 « Watching Mud Dry » collaboration with Jane Norbury (artist) and Lisiane Michel (dance)
- 2005 « Gravité et Swing Low » duo with Lisiane Michel (dance), Atelier des Neuf Portes
- 2005 Concerts with « Slate » at Coutances, Cavaillon, Nolay, Tremblay, Alenya, Leucate, Le Mans, Strasbourg, Nevers, Paris
- 2005 Solo exhibition, Musée Quesnel-Morinière, Coutances
- 2005 Solo exhibition, médiathèque de Cavaillon
- 2005 Solo exhibition, Alenya (festival Jazzdor)
- 2005 Installation « Wood Jive » Leucate (festival Jazzèbre et Identitéterres)
- 2005 Installations at Carlisle and Exeter, Angleterre
- 2005 « Dance Sculptures » performances dance/music/sculpture with Lisiane Michel and Erick Jimenez, Carrière de Vignemont, Loches
- 2004 « Earth Chords » new sculpture Carrière de Vignemont, Loches
- 2004 Installation of sculptures and four performances of dance/music/sculpture with Compagnie LLE at the Arboretum des Barres, Montargis
- 2004 Exhibition and solo concert at St Quentin la Poterie, Premier festival européen des Arts Céramiques.
- 2004 « Deep Choir » new sculpture, Carrière de Vignemont, Loches
- 2004 Solo exhibition at l'Arc, Scène Nationale, Le Creusot

- 2003 Exhibition and solo concert at Musiques Libres, Besançon
- 2003 Exhibition and concert at SOCLA, Chalon-sur-Saône
- 2003 Group exhibition at Mont Saint Vincent, Saône et Loire
- 2003 Fifth sound sculpture, « Facing Out », installed at Hoscheid, Luxembourg
- 2003 Babylon project at Mainz, Germany
- 2003 Four sound sculptures installed permanently at the Carrière de Vignemont, Loches
- 2002 Exhibition and concert at la carrière de Vignemont, Loches
- 2002 Four sound sculptures installed permanently in the forest at Hoscheid, Luxembourg
- 2002 “Fabulous Sound Machines” Kaiserslautern, Germany and Croydon, England
- 2001 Exhibition and concert at Atelier Chevilly, Avallon, France
- 2001 “Fabulous Sound Machines” group exhibition, York City Art Gallery, RU
- 2001 “Ringggg Three Times” group exhibition, Mainz, Germany
- 2001 Exhibition and concert, Abbé de Cluny
- 2000 "Sculptures Sonores" - Exhibition and concert, Tour de la Parole, Donzy-le-Pertuis, Saône et Loire.
- 2000 "Courant de Chêne" – sound sculpture permanently installed at La Tagnière, Saône et Loire.
- 2000 "Sculptures Sonores" – solo exhibition, Jardin Médiéval, Uzès.
- 2000 "Rainbow Realm" – group exhibition at Liverpool City Museum, England.
- 2000 "La Résonance du Bout du Monde" – participative millenium event sounding a waterfall, Nolay, Côte d’Or.
- 1999 "alt.org" - installation and solo concert at Ramdam, Lyon, France
- 1999 Sound sculpture "Rain Songs" exhibited at "Les Jardins du Sud" festival, Uzès, Gard, France.
- 1998 Two sound sculptures permanently installed in the grounds of a school in Samer, Boulogne-sur-Mer, France.
- 1998 Dripper and Gurgler – two sound sculptures exhibited at Sampigny, Saône et Loire, France.
- 1997 Kielder Forest Arts Festival, Northumbria. Installations and workshops.
- 1987-91 St. Donat's Arts Centre, Wales. Installations and workshops at "Crafts in Action".

- 1992 Colourscape festival, Clapham Common, London. "Rain Hats" installation.
- 1991/92 Grizedale Forest - 4 sound sculptures installed permanently on forest paths: "Rabbit hole marimba", "Woodpecker marimba", "Squirrel marimba", "Millipede marimba".
- 1989 Craftspace Touring - Musical Instruments – group exhibition in ten different venues in the UK.
- 1989 "Taking a Ball for a Walk" - (in collaboration with Tony Eastman). Sound sculpture commissioned by "Bristol Old Vic" Theatre and installed in "Coopers Gallery".
- 1989 Cirencester Workshops – group exhibition and workshops
- 1988 Sounds Unusual, South Bank, London. "Three Trees" installation of sound sculptures in "Jubilee Gardens".
- 1988 Cheltenham Art Gallery – group exhibition
- 1987 Brewhouse, Taunton – solo exhibition.
- 1986 National Museum of Wales, Llanberis – Work with slate and development of *llechiphone* (slate marimba).
- 1986 Crafts Council, London - "Musical Instruments" - three sound sculptures in group exhibition.
- 1984 New Instruments New Music Festival LMC London - "Drips" solo concert and installation with water.

Will Menter – Compositions

- 2013 “**Intimate in Public**”, commission for twelve saxophones for the European Saxophone Ensemble. First performance in Berlin.
- 2004 “**Song Sculptures**” ten songs composed for the voice of Sianed Jones, sound sculptures and the trio “Slate”. First performance at L’Arc, Scène Nationale, Le Creusot.
- 2000-2003 Series of pieces combining sound sculptures with recordings in nature and composed music, published in a series of four solo CDs.
- 1999-2005 Series of pieces for his trio “**Slate**” (with Pierre Corbi and Benoît Keller).
- 1999 "alt.org" for sampled organ pipes, gurgler and soprano sax.
- 1998 "The Song of the Grape", recorded piece for Bouchard, Beaune, using sounds of grapes and wine.

- 1998 Series of solo pieces using sampled sounds of ceramic pots, bird song and many of my own instruments.
- 1994 "**Strong Winds and Soft Earth Landings**" Multi media performance piece for a group of Zimbabwean and British artists. Supported by Arts Council of England New Collaborations etc., 13 performances in England and Scotland.
- 1991 "**Fitting**" - commission for Colourscape Festival, Clapham Common. Two voices, two percussion, two wind. All doubling on new instruments.
- 1990 "**Cân Y Graig - Slate Voices**" 60 minute multi media performance. Music for voice, llechiphones, oozlers, viol, violin, saxophone, trombone, percussion. Bristol Old Vic commission, 11 performances in Wales and England.
- 1989 "**A Split In The Mountain**" - South West Jazz commission for three llechiphones and eleven piece jazz band.
- 1985 "**Overflow**" - a set of pieces for plastic pipes in many different forms. Performances in UK and Europe.
- 1981 "**Community**" an hour long composition for 20 improvisers. Arnolfini commission, performances in Bristol, London, Brussels, Bruges.
- 1976 "**Wind and Fingers**" - Arnolfini commission. 50 minute piece for jazz septet, performed at Arnolfini, ICA and elsewhere.

Contact :

www.willmenter.com
will@willmenter.com

phone : 0033 (0)3 85 82 08 67

address:

Atelier des Neuf Portes
Changey
71360 Saisy
France