

Eye Music presents 2009 Colourscape Music Festival on Clapham Common

For 20 years Europe's most unusual event has appeared annually on Clapham Common – the only festival to take place actually inside a sculpture

In 1989 Festival Directors Lawrence Casserley and Simon Desorgher joined forces with the Colourscape artists, Peter Jones and Lynne Dickens to create an experience that combines visual art with contemporary music.

As a special anniversary event we work in partnership with Thames Festival to present Music of the Spheres on the Thames on our opening day.

Colourscape is a labyrinth of intense colour that expands the appreciation of some of the finest performances of contemporary music and dance.

Once again this year our magnificent labyrinth of colour will be installed on Clapham Common near Rookery Road. From 1pm each weekend day you will be able to enter a magical world of colour and light with endless views of radiating colours.

The 2009 Colourscape Music Festival takes place over a full nine-day programme of performances, events and workshops.

Musicians, dancers and mime artists may be found anywhere within the labyrinth of chambers leading the audience on a journey where music and visual art meet. A network of hidden loudspeakers transmit the sound throughout the structure creating spatial music echoing along corridors of colour.

The main festival performances take place at the weekends.

This year we are featuring new works by leading British composers in every event and highlighting unusual instruments:

We present masters of invented instruments, Max Eastley, Will Menter and Hans-Karsten Raecke; contemporary oboe ensemble Pipers Three; contemporary vocal trio Juice, our own Cultural Olympics event with gymnasts and musicians and the fifth special Eye Music commission – Ludus by Nye Parry.

On the first day of the festival we present Music of the Spheres for giant Sphere floating on the Thames near the National Theatre with a musician suspended inside.

During the weekdays we reserve Colourscape for educational work with a lunchtime slot for public viewing of Colourscape.

Check our website:
www.colourscape.org.uk
for any late changes.

Colourscape Safety and Weather

- Colourscape has an excellent safety record with no major incidents over 35 years.
- Our safety is based on our large, trained team. On our larger Colourscapes ten experienced stewards look after all aspects of public safety and are there to answer questions and help you to enjoy the experience fully.
- We employ a specially designed wind-break system that reduces the power of any wind by 65% and can be seen running around the whole structure.
- Colourscape has been tested by independent safety engineers and passed as meeting high standards of anchoring and stewarding.
- We never show Colourscape in strong winds.
- Colourscape is not affected by rain as all events take place under cover.



THE SPHERE

SATURDAY 12 SEPTEMBER

1.30pm

Music of the Spheres

In partnership with Thames Festival we present "Music of the Spheres". At low tide a giant transparent inflated Sphere (the size of a four-storey building) floats on the Thames. Composer and flautist Simon Desorgher is suspended in the centre and a radio microphone relays the live flute music to the shore.

Composer and computer wizard Lawrence Casserley transforms the flute sound and a whole orchestra of flutes spins and spirals through many loudspeakers around the audience.

The music performed is "Water Cycle" – the music portrays the flow of water from sea – evaporation to clouds – rainfall – waterfalls – rivers – back to the sea.

For the best view of "Music of the Spheres" go to Thames Beach in front of the National Theatre. Space on the foreshore is limited so come early.

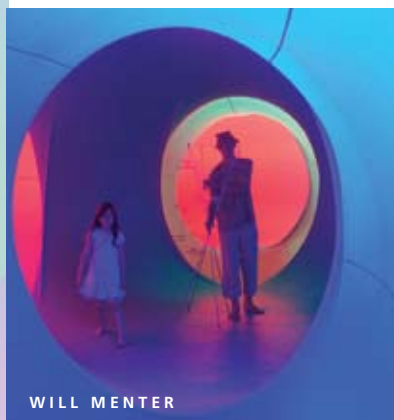
In Colourscape on Clapham Common

1 to 5pm

Masters of Invented Instruments Max Eastley - Will Menter - Hans-Karsten Raecke

Three of the grand masters of invented instruments perform solo and together in Colourscape.

Will Menter performed at one of the early Colourscape festivals and created a piece specially for the space with new slate xylophones and long wind instruments playing through the long views. Max Eastley also performed in Colourscape at our tribute to Hugh



WILL MENTER

Davies. Max's own variety of inventions are based around amplified string instruments. Max also creates sound installations for art galleries around the world

Hans-Karsten Raecke

performed at the earlier Nettlefold Festival - the forerunner to the Colourscape Festival. Hans-Karsten performs on the most amazing instruments with intriguing names such as Gummiphon (an instrument made from rubber) and Blas-Metall-Dosen-Harfe (combining wind, brass and string instruments)



HANS-KARSTEN RAECKE

5 to 6pm Colourscape open without music as a sculpture of pure colour. Come and marvel at a breathtaking work of art!

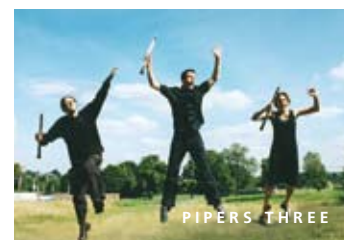
The world's largest Colourscape was commissioned by Eye Music (formerly Nettlefold Festival Trust) with Lottery funding.

SUNDAY 13 SEPTEMBER

1pm to 5pm:

Pipers Three - Juice

Two trios of young players perform throughout the afternoon.....Pipers Three – an oboe ensemble that specialises in British contemporary music, who bring the best of the latest music for double-reeds... and Juice – an experimental vocal



PIPERS THREE

ensemble who combine the latest in voice and electronics with improvisation, music-theatre, jazz and world-music. The Telegraph recently described their performances as evoking "...farmyard noises or a frightening voyage to the frozen North or a sultry afternoon in the Deep South....."

Juice perform music by: Richard Barnard; Kerry Andrew; Phillip Neil Martin and Piers Hellowell plus their own improvisations with computers and electronics.

5 to 6pm Colourscape open without music as a sculpture of pure colour.



JUICE

MONDAY 14 TO FRIDAY 18 SEPTEMBER

Workshops in Colourscape

with Colourscape public opening from 12 to 1pm

On the weekdays Colourscape will be open for workshops from 10am to 3pm and public access to Colourscape will be restricted to 12 to 1pm. During this time Colourscape can be explored without music and at a reduced price.

Every day from Monday to Friday there will be workshops in colour, light and music given by the Colourscape artists, musicians and performers. These workshops will cover a range of topics exploring the scientific nature of colour and light as well as art and music. If you would like to bring a group to participate in the workshop week please ring the festival telephone number to check availability. Workshops cost £3 per student for a one-hour session or £5.50 for a full morning or afternoon.

SATURDAY 19 SEPTEMBER

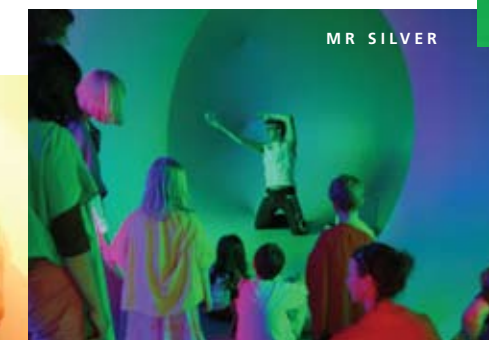
1 to 5pm:

Towards a Cultural Olympiad

Throughout 2009 to 2011 Eye Music Trust will be running events in London linking contemporary music with gymnastics and physical skills.

Creative improvisers including Phillipp Wachsmann and Lawrence Casserley join forces with international gymnast Michele Laine and creative jugglers Mr Silver and Manu Laude.

To link with the Paralympics we present disabled dancer/musician Alan Martin and computer musician David Stevens. They have been running workshops with children at St Ann's SN school, Merton throughout the week. Children from the school perform their own music with the aid of movement and pressure sensors. Then Alan performs with Michele and others to link the Olympics and Paralympics ideals through music and movement. This event is part-funded by London Councils



MR SILVER

5 to 6pm Colourscape open without music as a sculpture of pure colour.

SUNDAY 20 SEPTEMBER

1pm to 5pm:

Ludus (a game for eight saxophonists and electronics)

Composed by Nye Parry and performed by The Apollo and Navarino Saxophone Quartets

Ludus is a suite of collaborative games played in the passages and routes through Colourscape. The labyrinth is treated like a giant board game with the musicians being both players and "pieces" in the game.

The object of the game is not so much to find a winner as to foster musical collaboration through an awareness of colour.



NYE PARRY



In addition to playing, the musicians also carry portable colour sensors as they move through Colourscape. These sensors send back information to a computer which controls the soundworld being created.

The movement of the players can also be controlled by the throw of dice and the public are actively involved in this part of the game.

In 2006 Eye Music announced a new commissioning fund for composers and creative performers. Artists including Ansuman Biswas, Stephen Montague and Barry Guy have created ideas for new developments of performances in Colourscape linking music with colour, space and light. "Ludus" is the fifth piece to be commissioned by Eye Music Trust's Rawsthorn Award.

5 to 6pm Colourscape open without music as a sculpture of pure colour.



Colourscape

The Colourscape sculpture presented at our 2009 festival creates a unique environment linking music, colour and space. Highly coloured chambers are linked by elliptical openings to form a breathtaking experience of the potentials of colour and space illuminated by natural daylight. The public wear cloaks of primary colours that change in hue as they move through the intensely coloured chambers.

Whilst wandering through the interconnected chambers, you will experience the intensity and subtlety of colour. We use only translucent red, blue, green, yellow and opaque grey but you will see mixtures of colour that you may not be able to name.

The Festival One Colourscape that we present on Clapham Common is the largest structure of its kind in the world and includes a large silver space with high columns and domed ceiling. This space forms the chamber for the larger ensembles.

Your ticket admits you to Colourscape for up to an hour (longer in quiet periods).

Each visitor walks freely, choosing from many routes through Colourscape, experiencing ever expanding views of radiating colours. Musicians may be found anywhere playing in this most unusual performance venue.

From the reactions of many thousands of visitors, it is obvious that people have strong feelings about colour. Some people describe red as a physical presence; others hesitate to step into it. Some people find green relaxing, others find it disturbing. Find out how you respond when you come to Colourscape. Many visitors are moved to express their experience in poetic terms:.....

"I felt I could almost breathe the colours."

"The blues and soft greys went on forever. I could feel myself expanding with the red and growing calmer with the greens and blues. The people were dancers on a stage like a surreal abstract ballet. The music was excellent and much appreciated."

Look on our website: www.colourscape.org.uk for more views of Colourscape.

The Festival Colourscape has been designed and built in Wales by artists Peter Jones and Lynne Dickens and was commissioned by the Colourscape Music Festival with funding from the National Lottery, Foundation for Sport and the Arts and The Grand Design, a marketing and communications consultancy.



ADMISSION RATES

Weekend openings: 1 to 6pm
(each ticket admits to Colourscape for up to an hour)

Adult - £7.00
Child - £3.50
Family Ticket (up to 2 adults and 3 children) - £18.00

*Children must be accompanied by an adult.
Children under 2 are free.*

Weekday reduced price without music from 12 to 1pm

Adult - £6.00
Child - £2.50
Family Ticket (up to 2 adults and 3 children) - £15.00

Festival enquiries: 020 8763 9298

Site mobile: 07905 974922

SITE AND ADMISSION

Colourscape will be installed on Clapham Common, off Rookery Road, near the Long Pond boating lake and The Windmill pub. Colourscape will be open from 1 to 6pm at weekends, 12 to 1pm on weekdays.

Admission will be available only at the door during festival times. There is a limit on numbers for each performance due to safety and licensing requirements, so come early to avoid disappointment.

Children must be accompanied by an adult.

Colourscape will normally open in all weather conditions except for high winds. However, Eye Music Trust will not be held responsible for cancellations due to weather or other reasons.

The festival will not be held responsible for losses of personal property while in Colourscape.

There will be easy access for people with disabilities and a helper will be on hand for those in wheelchairs.

TRAVEL

 **Nearest underground station:**
Clapham Common, Northern line.

 **Buses to Clapham Common are:**
35, 45, 88, 118, 131, 155, 189



The festival is presented by Eye Music Trust.
Trustees: David Elliot, Simon Emmerson, Jane Manning OBE, Anthony Burton and Edwin Roxburgh.
Company Secretary: Antony McDonald
Festival Directors: Lawrence Casserley and Simon Desorgher.

The 2009 Colourscape Music Festival is indebted to the following organisations for their generous support: Arts Council England, Performing Right Society Foundation, London Borough of Lambeth, London Councils



20TH
ANNIVERSARY YEAR

PRESENTS THE 2009 COLOURSCAPE MUSIC FESTIVAL